Instructional Systems Design

Short Story Activities- Words and Phrases in Context By Nada M. Salem

Exercise 1.2.1: Here is a list of vocabulary words taken from the story. Try to understand them from the context, <u>match</u> each one with its corresponding definition given below then <u>use</u> them in <u>new sentences of your own</u>. (Skimming will help)

| Bland (1.5)- | Hitch (1.6)- | Crooked (1.7)- | Doleful (1.27)- |
|-------------------|-------------------|--------------------|---------------------|
| To Wail (1.27)- | Mourner (1.27)- | To Wend (1.29)- | Retribution (1.36)- |
| Chorister (1.38)- | To Strew (1.41)- | Slaughter (1.52)- | Hilarious (1.53)- |
| To Waver (1.65)- | To Throng (1.84)- | To Crouch (1.124)- | Parapet (1.133)- |
| Fang (l.148)- | To Gnash (1.150)- | Rapturous (1.150)- | Shriek (1.158)- |

| | Definition | Word | Your Sentence |
|-----|--|------|---------------|
| 1. | A member of a choir (which is a company of persons trained to sing together). | | |
| 2. | Gentle or polite in manner or talk. | | |
| 3. | To scatter something over a surface. | | |
| 4. | A deserved punishment; inflicted or coming as a penalty for wrongdoing. | | |
| 5. | To cry or complain in a loud voice. (n. lament) | | |
| 6. | Killing of people or animals (esp. in large numbers). | | |
| 7. | Not straightforward, dishonest. | | |
| 8. | Mournful, sorrowful, sad. | | |
| 9. | A person who shows sorrow, who grieves for/over someone's death. | | |
| 10. | To crowd. To be present in large numbers. | | |
| 11. | Noisily merry, cheerful. | | |
| 12. | To hesitate, move uncertainly. | | |
| 13. | To cause the teeth to strike together. | | |
| 14. | Temporary stoppage, difficulty. | | |
| 15. | A long, sharp tooth. | | |
| 16. | Shrill / sharp / piercing scream | | |
| 17. | To lower the body with the limbs (legs, arms or wings) together ready to spring. | | |
| 18. | A protective wall at the edge of a flat roof. | | |
| 19. | Inspiring or expressing ecstatic delight, extreme happiness. | | |
| 20. | To direct one's course, to travel, to proceed on (one's way) | | |

Exercise 1.2.2: Fill in the blanks with the missing word. Choose from the following list:

| Exuberant (I.1) | Refined (I.9) | Assert (I.10) | Sprang (I.25) |
|---------------------------|-----------------------|---------------------------|---|
| Rim (I.28) | Imperious (I.58) | Relentless (I.73) | Deeds (I.77) |
| Disposed of (I.81) | Fervid (I.96) | Latch (l.106) | Grievous (I.149) |
| Kindled (I.153) | Presumed (I.166) | | |
| 1- This bov's manner | s have become so | Who taugh | t him how to get rid of everything that was coarse and vulgar in him? |
| • | | Its | , , |
| | - | s opponents by putting t | |
| 4- I would like to rewa | ard Tony for his good | T | hey are much better than words when people are in need of help. |
| 5- Our king is so | | ; he's without pity. How | v could he have his own nephew hanged? |
| 6- This is such a | a | accident; it has caused s | o many injuries, so much suffering! |
| 7- This door won't | pı | roperly, we ought to lock | it. |
| 8- Cynthia has an | imaç | gination; she keeps on ir | nventing stories. |
| 9- I don't like this prin | ncess; she is so | and do | omineering; her gestures are haughty and arrogant! |
| 10- The guilty man tri | ed to | his innocence. | |
| 11- An accused person | on is | to be innocent until pro | ven guilty. |
| 12- He | to his feet the i | moment he saw his boss | s entering the room. |
| 13- Melissa is a | a | dmirer of Sampras; she | is so passionately in love with him. |
| 14- Marcel's eyes | wi | ith excitement when he | saw the gift I had bought him. |
| | | | |
| se 1.2.3: Analyzin | g words and phrases | : Try to explain the f | ollowing words taken from the reading. Use the context to he |

Exercise 1.2.3: Analyzing words and phrases: Try to explain the following words taken from the reading. Use the context to help you.

| f l - Semi-barbaric (l.1) $f l$ | | | |
|--|--------------------------------|--|--|
| 2- Self-communing (I.3) : | | | |
| 3- In its appointed course (| (l.5) : | | |
| 4- Impartial (l.13) | : | | |
| 5- Incorruptible (I.13) | : | | |
| 6- Aforementioned (I.23): | | | |
| 7- Downcast (I.29) | : | | |
| 8- Homeward (I.29) | : | | |
| 9- He merited so dire a fate (I.30): | | | |
| $10	ext{-}$ The bells rang their me | erry peals (I.40): | | |
| 11- This element lent an in | terest to the occasion (I.53): | | |
| 12- As blooming as his mo | st rosy fancies (I.57): | | |
| 13- Apple of his eyes (I.5 | 58) : | | |
| $14	ext{-}$ Her soul at a white hea | ıt (l.143) : | | |
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