Instructional Systems Design Narrative Elements - Content By Nada M. Salem

Narrative Elements

http://www.nadasisland.com/literature/

2.9 – The Plot: Which are the different parts of the plot in this story? Identify Who is and What is in conflict and Pinpoint the Climax on the basis of textual support.

http://www.nadasisland.com/literature/plot.html

What Goes into a Plot?

- 1- <u>Exposition</u>: introduction that includes the setting—time and place; introduces main characters; provides background information; sets scene; establishes potential for conflict. (no action)
- 2- <u>Rising point</u>: the point at which the exposition ends and the first action begins; the catalyst that begins the major conflict.
- 3- <u>Complication or Rising events/action</u>: a series of events that lead to the climax. Characters engage in conflicts; antagonism is heightened.
- 4- <u>Climax</u>: moment of greatest emotional intensity, the highest point in the story where there is the most suspense, turning point.
- 5- Falling events/action: immediate consequences of crisis, the events that bring the story to an end.
- 6- <u>Resolution/Denouement</u>: the conclusion that includes unraveling of tensions; most questions answered; characters left to deal with consequences of conflicts. (no action).



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