

## **Narrative Elements**

<http://www.nadasisland.com/literature/>

### **2.1 - The Point of View: Who is the narrator?**

<http://www.nadasisland.com/literature/pointofview.html>

We should remember that someone is always between the reader and the action of the story, that someone is telling the story from his or her own point of view. This angle of vision, the point of view from which the people, events, and details of a story are viewed, is important to consider.

TYPES of Point of View:

#### **A- First Person**

- He is recognizable by use of first person pronoun, generally "I" but sometimes "we"
- He offers a singularity of perspective

When reading stories in the first person, we need to realize that what the narrator is recounting might not be the objective truth. We should question the trustworthiness of the accounting.

#### **B- Third Person**

An outside force without any clear identity tells the story

- **Omniscient**: narrator moves freely about in time and space and into characters' thoughts and feelings. He knows everything about them, interprets and comments on their behavior, and even comments on the significance or meaning of the story.
- **Limited omniscient**: Like omniscient, the story is told in third person, but the author tells it from the viewpoint of only one character. The author looks at events through the eyes, mind and emotions of that one character. The writer moves inside and outside the character and knows what that character sees, hears, feels, and thinks. However, nothing is revealed about the other characters except for what his chosen character knows or infers. This point of view is closer to the conditions of real life and may serve to unify the story since all details are seen through the eyes and experience of one person.
- **Objective**: The narrator refrains from any editorial commentary. He can go anywhere, but can only record what is seen and heard. He tells what happens without stating more than can be inferred from the story's action and dialogue. He never discloses anything about what the characters think or feel, remaining a detached observer.