

Short Story Components Fill-in Form: (Plot, Setting, Characters, Point of View, Tone & Mood, Theme)

1 Plot-

1.1 - Exposition: (no action)

1.1.1 Setting

a. Time: _____

b. Place: _____

1.1.2 Characters

a. Protagonist: _____

b. Antagonist: _____

c. Character Foil: _____

d. Minor Character: _____

1.1.3 Background information: _____

1.1.4 Potential for conflict: _____

1.2 - Rising point: State the point at which the exposition ends and the first action begins; the catalyst that begins the major conflict:

1.3 - Complication or Rising events/action: List the series of events that lead to the climax. (Characters engage in conflicts; antagonism is heightened.)

Event 1: _____

Event 2: _____

Event 3: _____

Event 4: _____

Event 5: _____

1.4 - Climax: the moment of greatest emotional intensity, the highest point in the story where there is the most suspense, turning point.

What is this highest point? _____

1.5 - Falling events/action: List the events that bring the story to an end.

Event 1: _____

Event 2: _____

Event 3: _____

Event 4: _____

Event 5: _____

1.6 - Resolution/Denouement: the conclusion that includes unraveling of tensions; most questions answered; characters left to deal with consequences of conflicts. (No action)

In one sentence state how the problem gets solved: what is the resolution of the story?

2. **Point of View**- What type of point of view is used? Justify.

3. **Tone**- What is the style or manner of expression? List at least 2 adjectives that describe it.

4. **Mood**- What is the atmosphere of the story? List at least 2 adjectives that describe it.

5. **Theme**- What is the main topic that the story touches upon?

6. **Progression of ideas**-

- | | | | | |
|----|--|-----|----|-----------------------------|
| a- | Do the ideas flow logically? | Yes | No | (circle the correct answer) |
| b- | Is the story coherent? Does it make sense? | Yes | No | (circle the correct answer) |

If you gave a negative answer to any of the questions in number 3.1.6, suggest some modifications below:

7. **Level of interest**- Is the story interesting and captivating? If not, what does it need to become so?

